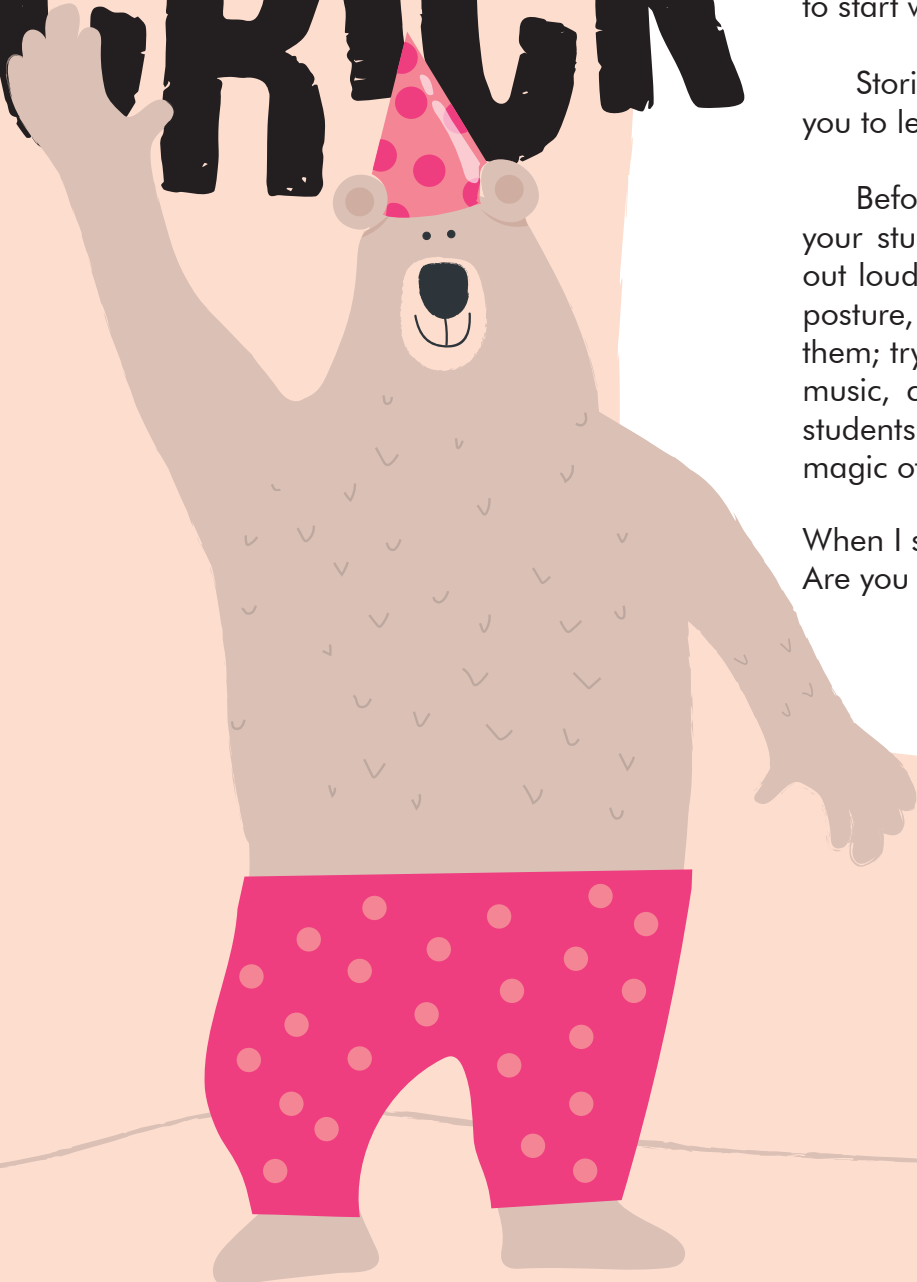


CRICK CRICK CRICK



Teacher's Guide

In the Caribbean, many islands have traditional ways of beginning and ending a story, story frames, that serve as cues for listeners. "Crick, Crack" is one of them! You start your story by saying 'crick' and the listeners reply with 'crack'. You do that three times and then the storytelling starts.

In our Glossobook 'Crick Crack' you will find eleven stories with storytelling activities for young learners (pre-A1 level- A1 level). You can use the book in any order; however, the stories at the beginning of the book are easier so perhaps you want to start with them.

Stories have magic, so we encourage you to let their magical power do the job!

Before you start using the book with your students, read the stories, read them out loud, use vocal variation, change your posture, your facial expressions when telling them; try out the activities, bring props, add music, create your own activities, let your students interact with the stories. Let the magic of our Glossobook carry you away.

When I say 'crick', you say 'crack'.
Are you ready?

Crick!

Maria